

2019 CM Treble Clef Winds Level 4 Answer Key

Please read *Guidelines for Grading Theory Tests*.

Total Points = 100

1. Ledger Lines (4 points total / 1 point each)

G, C, B, E

2. Accidentals (4 points total / 1 point each)

C (flat), F \times (double sharp), B $\flat\flat$ (double flat), D \sharp (sharp)

3. Major Key Signatures (4 points total / 1 point each)

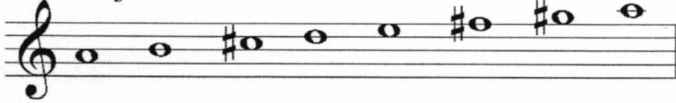
E \flat Major, B Major, A \flat Major, D Major

4. Minor Key Signatures (3 points total / 1 point each)

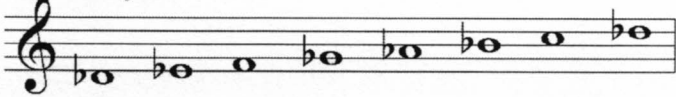
b \flat minor, g minor, c \sharp minor

5. Scales (5 points total / 1 point each)

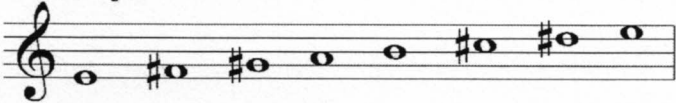
A Major



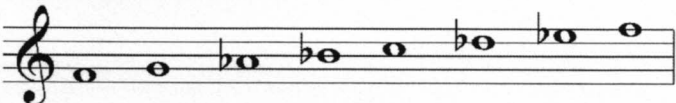
D \flat Major



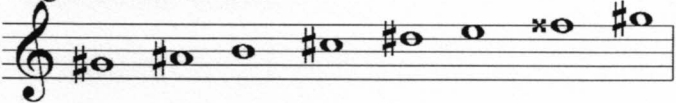
E Major



f natural minor

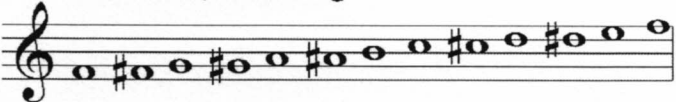


g \sharp harmonic minor

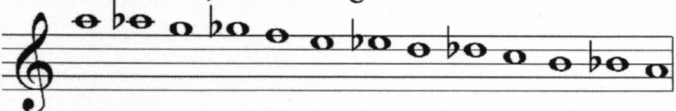


6. Chromatic Scales (2 points total / 1 point each)

F Chromatic, ascending



A Chromatic, descending



7. Arpeggios (3 points total / 1 point each)

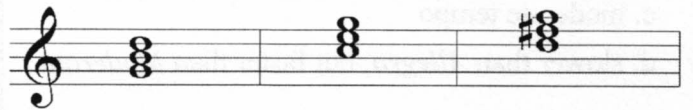
E \flat Major d minor f minor



8. Triad Identification (4 points total / 1 point each)

b minor, A Major, g minor, F Major

9. Primary Triads (3 points total / 1 point each)



I IV V

10. Roman Numerals (4 points total / 1 point each)

I, V, IV, IV

11. Intervals (5 points total / 1 point each)

[P4], P8 (P-octave), M6, M3, P5, M2

12. Note Values (4 points total / 1 point each)

- a. 1 c. 1
b. 2 d. 3

13. Barlines (3 points total / 1 point each)



14. Rhythm (2 points total / 1 point each)

- a. 1 & 2 & | 1 2 b. ___ 1 2 & 3 & 4 & 5 & 6
 ___ 1 2 3 4 | 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12

15. Terms – Roman Numerals (3 points total / 1 point each)

- a. Tonic b. Subdominant c. Dominant

16. History (4 points total / 1 point each)

3 Romantic; 1 Baroque; 2 Classical; 4 20th/21st Cent.;

17. Instrument (1 point total)

push in

18. Terms – Tempi (4 points total / 1 point each)

- a. slow tempo
b. quick, lively
c. moderate tempo
d. slower than *Allegro*, but faster than *Moderato*

19. Terms (8 points total / 1 point each)

- a. *loco*
b. *fp*
c. *Da Capo*
d. *fortississimo*
e. *dolce*
f. *tenuto*
g. *ritardando*
h. interval

Musical Analysis #1 (10 points total / 1 point each)

20. f minor
21. *alla breve*
22. simple duple
23. measure 5
24. m. 3: C Major
 m.13: f minor
25. *slur, staccato, tenuto*
26. Major scale
27. play loud, then immediately soft
28. *decrescendo*

Musical Analysis #2 (10 points total / 1 point each)

29. 6 beats
30. moderate walking tempo
31. *sforzando*
32. m. 3: P5
 m. 8: M3
 m.10: P4
33. more motion
34. accented, like measure 9
35. m. 5: **IV**
 m. 7: **V**